

Bring your ideas, instruments and notebook, for an opportunity to talk, play and collaborate with the artists at the 'JET Jazz Clinic' from 2.30pm

BEATS & PIECES BIG BAND

are a 14-piece ensemble from Manchester, for the performance of distinctive contemporary jazz, which embraces their broad musical influences, including Polar Bear, Troyka, Led Bib, Colin Towns' Mask Orchestra, the Matthew Herbert Big Band; and of revolutionary popular artists such as the Beatles, Radiohead and Björk. The band is adaptation of the traditional big band line-up, consisting of 3 saxophones/reeds, 3 trombones, 3 trumpets, piano/Rhodes, guitar, bass and drums, as well as a laptop musician manipulating the sound of the band live in real time. All charts are originals by musical director Ben Cottrell. Shortlisted for the 2008 Peter Whittingham Award for new and innovative work in jazz. 'There is a real free Loose Tubes-ish spirit about them... It's tight, energetic. Some groove, some free, always gutsy' (Manchester Jazz Festival)

www.beatsnpieces.net
www.myspace.com/beatsnpiecesbigband



ZOO, Best Jazz Artist at 2007 UK New Music Awards, return to the Y to showcase their new album of original contemporary jazz, 'Psychodrama', which features special guest Guy Barker, released July 2010. This Derbyshire based quintet of multi-instrumentalists and featuring two pianos, guitars, basses, drums, vocals, saxes, flute and bass clarinet, are building on their enduring reputation with this their third acclaimed album for Red Admiral Records.

"Stunning pieces that scream seedy jazz club: swinging-hip grooves, rich harmonies and Barker's trumpet growling over the top... exceptional musical capabilities and moments of unified sleaze" (Left Lion Review)

www.zoo-music.co.uk
www.myspace.com/zoomusicuk

ZOO

STUART McCALLUM

is best known as guitarist with chill-out jazz ambassadors The Cinematic Orchestra and is regularly on tour with this band worldwide. This is a chance to catch a solo performance from him. His compositions are exemplary of everything that is exciting about new British jazz - he is producing dynamically emotive music that is both fresh and relevant to enthusiasts of improvised music. He has collaborated with some of the most prominent international jazz musicians of today, including Kenny Wheeler, John Surman, Mike Gibbs, Gilad Atzmon, Ari Hoenig and Tim Garland. 'A scalding brand of guitar-led jazz funk.' (The Guardian)

www.stuartmccallum.com
www.myspace.com/stuartmccallummusic



Also from 2.30pm, a Musicians' Union drop-in and network session, for advice on aspects of promotion on the Jazz scene and beyond, as well as any general musical enquiries.